

matt gehring

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education

2008 Rochester Institute of Technology
MFA, Imaging Arts

2005 Ohio University
BFA, Photography
Study Abroad, London, 2004

exhibitions

2016 *Context 2016*
Filter Photo Space, Chicago, Illinois

2015 *6th Annual Contemporary Photography Exhibition*
Philadelphia Photo Arts Center, Philadelphia, Pennsylvania

2013 *Artwork6*
Sullivan Galleries, Chicago, Illinois

2012 *Light-Struck: Abstract Photography Today*
PHOTOSTOP Gallery, White River Junction, Vermont

2011 *Paducah Photo 2011*
Yeiser Art Center, Paducah, Kentucky

2010 *Optical: Beauty in the Mundane*
Raandesk Gallery of Art, New York, New York

2007 *Untitled*, MFA Thesis Exhibition
Booksmart Studio, Rochester, New York

Pictures of Places: Contemporary Landscape Photography
Visual Arts Center, Portsmouth, Virginia

GEOMETRY
FLASH Gallery, Lakewood, Colorado

conVerge II
SPAS Gallery, Rochester, New York

2006 *PROOF: in B&W*
artSPACE@16, Malden, Massachusetts

Grad 1.2.3.
SPAS Gallery, Rochester, New York

SPAS Honors Show
SPAS Gallery, Rochester, New York

conVerge
SPAS Gallery, Rochester, New York

trans_fix
Fawick Art Gallery, Berea, Ohio

2005 *Grad 1.2.3.*
SPAS Gallery, Rochester, New York

Shadows and Sun
Big Car Gallery, Indianapolis, Indiana

**teaching
experience**

- 2017 Lecturer, SAIC, Advanced Post Production and Fine Printing, Spring/Fall
This course refines and expands digital imaging skills learned in previous classes. Emphasis is placed on streamlining digital workflow and fine-tuning input skills in preparation for advanced photographic manipulation and exhibition-quality print output.
- 2016 Lecturer, SAIC, Advanced Post Production and Fine Printing, Spring/Fall
See above description of Advanced Post Production and Fine Printing.
- 2015 Lecturer, SAIC, Advanced Post Production and Fine Printing, Spring/Fall
See above description of Advanced Post Production and Fine Printing.
- 2014 Lecturer, SAIC, Advanced Post Production and Fine Printing, Fall
See above description of Advanced Post Production and Fine Printing.
- 2007 Instructor (Graduate Assistant), RIT, Still Photo One, Winter
Students are presented with the basic principles, methods, theories, and practices of the photographic process in the black and white darkroom. Basic technical and conceptual knowledge is gained through weekly lectures, demonstrations and critiques.
- 2005 Instructor (Graduate Assistant), RIT, Introduction to Photography, Fall
An introductory course offered to non-majors, is a non-darkroom class designed to familiarize the students with the basic technical and conceptual knowledge of photography. Weekly critiques and lectures on contemporary artists are designed to challenge students' understanding of the medium.
- Instructor (Graduate Assistant), RIT, Introduction to Photography, Spring
See above description of Introduction to Photography.

awards

- 2007 RIT Institutional Scholarship Recipient, Rochester, NY
- 2005 Arnold Gassan Undergraduate Photography Fellowship
Ohio University, Athens, OH

publications

- 2015 The Book of Alternative Photographic Processes (3rd ed)
Untitled, Digital Argyrotype, p. 249
- 2013 Der Greif
Issue 7
- 2008 The Book of Alternative Photographic Processes (2nd ed)
Untitled, Digital Argyrotype, p 215
- 2007 Grad Book: MFA in Imaging Arts, RIT
Publication of graduate student work at Rochester Institute of Technology

residencies

- 2014 Roger Brown Residency
SAIC, New Buffalo, Michigan

collections

- Little Mendelson: The National Employment and Labor Law Firm
Indianapolis, Indiana and Chicago, Illinois
- Art Institute of Chicago
Donation